

The windows of Bnei Brak

By DEBBIE LAMPERT
 eLuna.com

ho would believe that not 60 years ago, Jabotinsky Street, the major artery that links Ramat Gan, Bnei Brak and Petah Tikva, was a quiet street? There was only one restaurant in the neighborhood, visited not just for the food but because it had the only phone in the area.

This restaurant, run from the Tzipori family house, was the original Tzipori restaurant, the first in the empire. The house remained in the family, and today has become Solo Carne, a high-end meat restaurant with the strictest level of kashrut, which targets the monied haredi community.

Solo Came is two restaurants, both with an all-haredi staff. On the ground floor there is a fast-food takeaway eatery, while one short flight up is the flagship up-market restaurant with comfortable seating, pleasant decor and an open kitchen. The chef plates his dishes in dark stone serving platters specially made for the restaurant, contrasting with the gold flatware.

Chef Yisrael Dudek is a legend in the world of mehadrin culinary arts. He presents unique flavors prepared from everyday ingredients that he transforms into elegant dishes, unrecognizable in their new state. In Dudek's hands cucumbers become a delicious unrecognizable food served on a bed of onion cream. Another colorful dish is made from — you'll never guess — the pickled rind of a watermelon. Don't try this at home.

Dine slowly and savor the food, says Dudek. Solo Carne is not a place to eat and run. Dinner is structured as a tasting feast with a series of shared dishes served sequentially. A sevencourse dinner for two will set you back NIS 500, a four-course dinner for two, NIS 350. Wine and dessert are extra.

We started with a platter of bread, made literally by hand, using no machinery. Thick slices of two types of sourdough bread, one baked with a sprinkling of carrots and the other with beets, were served with three dips. With the bread still on the table we moved on to the next course, a smoky eggplant dish offset by sweet flavoring.

Considering the name Solo Carne, I expected an all-meat restaurant. Most of the dishes are meat, but Dudek will tweak some of the dishes for non-meat eaters.

After the all-vegetable dishes, came a meat dish called "Windows of Bnei Brak." Windows is a platter of sliced seared steak, red on the inside, flavored with reduced beef stock and a sweet sauce, with just a touch of barbecue sauce. The dish is inspired by "Windows of New York" offered at the very nonkosher Hudson Restaurant. It is hard to believe that the typical Solo Came customer would get the reference.

The great finale of the meal was a cleverly presented three-piece meat dish of roast beef, corned beef and Turkish pastrami, served on an artist's palette, with dabs of colorful barbecue and beet ketchup sauces in place of the paints. The culinary artist was definitely at work.

Solo Carne from the house of Tzipori 16 Jabotinsky (at Rabbi Akiva), Bnei Brak

Phone: *3044 Kashrut: Badatz (Eda Haredit, Jerusalem)

Open: Sunday-Thursday, 12 noon-11 p.m. Closed Friday and Shabbat.

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VOICE OF MUSIC

Friday

06:05 Musical Clock
07:05 Musical Morning Part
1: Chabrier: Pastoral Suite;
Schumann: Piano Sonata
No 2 Op 22; Corelli: Concerto Grosso Op 6 No 10
08:05 Musical Morning
Part 2: Daphnis et Chloé
Suite No 2; Plazzolla: Historine du Tango; Handel:
Concerto Grosso Op 1 No
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09:00 Morning Concert: Strauss: The Knight of the Rose Op 59; Reinecke: Uncline; Mozart: Quintet for Piano and Winds K 452; Scarlatti: Stabat Mater, Avni: Near the Depth of the River; Vaughan Williams: Antarctic Symphony

12:05 The closing performance of the 25'th International Chamber Music Festival held at the YMCA Jerusalem: Bruch: 4 Pieces from 8 Pieces for Clarinet, Viola & Piano, Op. 83; Mendelssohn: 2 Concert Pieces, Op. 113 & 114; Schubert: The Trout; Benjamin Attahir:

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